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SAG-AFTRA

Charlotte Kyle

<https://www.chark.media/>

TELEVISION

BEL AIR
AMERICAN HORROR STORIES

Co-star
Co-star

Dir. Nick Copus
Dir. Logan Kibens

FILM

SHADOWS
JIGSAW PIECES
THE PAPERS
SECRETS
BRIEF/WONDROUS
THE LOVE QUADRANGLE
AEGIS
CHEKOV'S GUN
INSPIRATION
180 DEGREES
OUT WITH IT
A PALE SHADOW
SADEY'S ROOM
BOBBY'S SPECTRUM
HUSKY
420 RELOADED
COWBOMBS
RED HERRING

Lead
Lead
Lead
Lead
Lead
Lead
Lead
Lead
Supporting
Supporting
Supporting
Supporting
Supporting
Supporting
Supporting
Supporting
Supporting

Dir. Samuel Gonzales Jr.
Dir. Alba Morera
Dir. Grant Belding
Dir. Matt Connolly
Dir. Matt Mendoza
Dir. Richard Buswell
Dir. Alden Miller
Dir. Erin Darley/Jon Tenholder
Dir. Yena Oh
Dir. Oret Pena
Dir. Amanda Tenney
Dir. Sean Rourke Meehan
Dir. L Marie Anderson
Dir. Christian Jurgensen
Dir. Mikal Britt
Dir. Tom Breedlove
Dir. George Bennett
Dir. Dr. Henry Jones

CORPORATE/INDUSTRIAL

HALLMARK EASTER & MOTHER'S DAY

Lead

In-store Video

NEW MEDIA

MOM, DAD I'M A THESPIAN
CLACKERSON & ASSOCIATES

Series Regular Pilot
Series Regular Pilot

Dir. Torian N'Jaka
Dir. Lori Nelson

THEATRE

UNION STATION STORIES
SERIAL KILLERS SKETCH COMEDY
CEREMONIAL
UNION STATION TOURS
SCIENCE CITY LIVE
ALL IN THE TIMING
EXTREMITIES
TEAHOUSE OF THE AUGUST MOON
1937: ONE HELL OF A YEAR
LINGERIE SHOP
JESUS CHRIST KING OF COMEDY
METAMORPHOSIS
NO EXIT
THE MEMORANDUM
JAKE'S WOMEN

One-Woman Show/14 characters
Karen
Maude
Harvey Girl
Diane
Milton
Marjorie
Ensemble
Helen
Ava
Judas
Greti
Estelle
Alex Savant
Julie

Union Station
Sacred Fools Theater
Fringe Festival
Union Station
Union Station
Entelechy Theatre
UMKC
New Theatre Restaurant
Judy Clause
Fringe Festival
Fringe Festival
Entelechy Theatre
Entelechy Theatre
Entelechy Theatre
Northland Players

TRAINING

ONGOING DAILY SELF TAPE CLASS
INTRO MARGIE HABER CLASS
INTRO WORK SESSION
COMMERCIAL IMPROV
COMMERCIAL FOUNDATIONS
INTRO TO MOTION CAPTURE
SCENE STUDY
B.A. THEATRE

Manuel Puro
Margie Haber
Lesly Kahn
Killian McHugh/Burke Alexander
Jaret Sacrey
Richard Dorton
Dorothy Lyman

Online
Margie Haber Studios
Lesly Kahn & Company
Killian's Commercial Workshop
Killian's Commercial Workshop
MoCap Vaults
In the Act Productions
University of Missouri KC

SPECIAL SKILLS

Accents: Eastern European, British, Australian, French, Spanish, Southern

Other: Bartending, Drive Stick Shift (5 speed), Extra/Stand-in Experience, Production Coordinator/Producer Experience, Passport
Resume:5/2023/Headshot:9/2022